

Herakles

First released by the Haas Foundry in 1899 as Herkules; this is a wonderfully eccentric display face that captures the decorative energy of the Art Nouveau era. It enjoyed a revival in the 1970s as part of Letraset's dry transfer sheets but is otherwise an underappreciated typographic gem.

Its most distinctive feature is an exaggerated weight distribution, with the majority all of the visual weight resting on the baseline. The result is a typeface that feels surprisingly solid and punchy, balanced by soft, rounded curves that keep it approachable and full of charm.

This revival stays as faithful to the original while bringing it in line with current design standards. The character set has been significantly expanded, making it more versatile than previous digitisations while preserving the quirks that give the design its identity.

Extended language support, including Vietnamese, has been added, along with a bevy of symbols and ornaments drawn to match. Herakles isn't the kind of typeface you'd normally choose for body copy, although there's something appealing about the idea of filling a page with it.

Where it shines is in display work. Set a single word in Herakles and it instantly feels like a logo. Headlines, posters, packaging, and branding all benefit from its unmistakable silhouette and lively character. It has the rare ability to make even the simplest word feel expressive.

Herakles is available in a single style, and it doesn't need anything more. A revival that understands what made the original so memorable: an unapologetically bold design with enough warmth and eccentricity to feel just as fresh today as it did more than a century ago.



SCULPTURAL
PLAYFUL
FLAMBOYANT
ORGANIC

Herakles
► 120pt

► 81pt

► 72pt

► 60pt

► 48pt

► 36pt

► 30pt

► 24pt

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FANTASTIC Ornamentation is the new minimalism of our time

Herakles

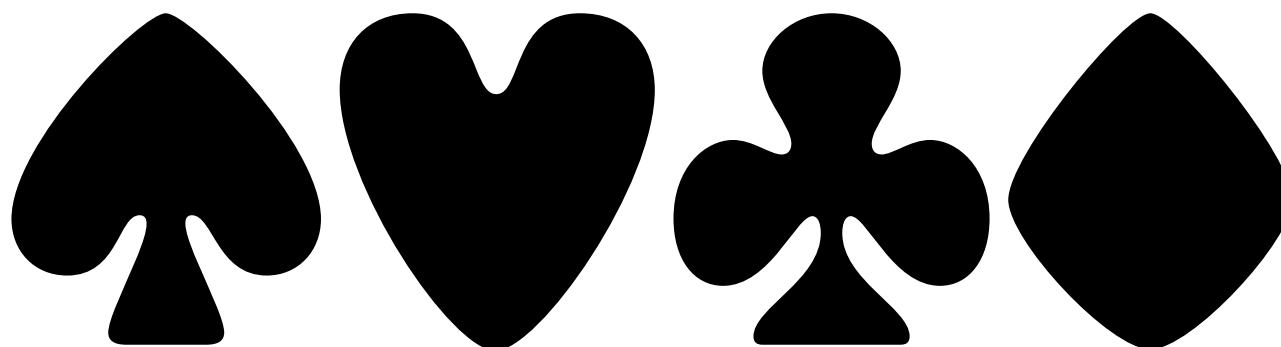
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Page 4

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Thành phố
Hồ Chí Minh



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“
Woodstock
became a
symbol of
freedom
across
the world.
”

A TIMELESS SYMBOL OF PEACE ACROSS THE WORLD.

FRI., AUG. 15
Joan Baez
Arlo Guthrie
Tim Hardin
Richie Havens
Incredible String Band
Ravi Shankar
Sly And The Family
Stone
Bert Sommer
Sweetwater

SAT., AUG. 16.
Canned Heat
Creedence Clearwater
Grateful Dead
Keef Hartley Janis
Joplin
Jefferson Airplane
Mountain
Quill
Santana
The Who

SUN., AUG. 17
The Band
Jeff Beck Group
Blood, Sweat and Tears
Joe Cocker
Crosby, Stills and Nash
Jimi Hendrix Iron
Butterfly
Ten Years After Johnny
Winter

The Woodstock Festival, officially known as the Woodstock Music and Art Fair, was one of the most famous and influential music festivals in history. It took place from August 15 to 18, 1969, on a dairy farm in Bethel, New York. Although it is commonly called “Woodstock,” the festival was not actually held in the town of Woodstock. The event became a defining symbol of the 1960s and represented the ideals of peace, love, music, freedom, and unity.

The festival was organized by four young men: John Roberts, Joel Rosenman, Artie Kornfeld, and Michael Lang. Their original idea was to create a large music festival that would bring together young people to enjoy popular music while celebrating the growing counterculture movement of the 1960s. They wanted the festival to provide a space where people could listen to influential musicians and share ideas about peace, freedom, and community. At first, the organizers expected around 50,000 people to attend, which was already considered a large number for a music festival.

Woodstock took place during an important period in American history. The late 1960s were marked by political protests, the Vietnam War, the civil rights movement, and major changes in youth culture. Many young people questioned traditional values and wanted a society based on peace, equality, and personal freedom. Music became an important way for people to express their opinions and emotions. Woodstock brought many of these ideas together in one historic event.

The festival featured performances by some of the most important musicians of the era. Artists such as Jimi Hendrix, Janis Joplin, The Who, Santana, Joe Cocker, Jefferson Airplane, Creedence Clearwater Revival, and Crosby, Stills, Nash & Young performed for the huge audience. Many of these performances later became legendary. For example, Santana's energetic performance helped make the band internationally famous, while Joe Cocker's version of “With a Little Help from My Friends” became one of the memorable moments of the festival.

Peace &
Love

Alternates

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Symbols, Miscellaneous

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Ornaments

[illegible]

Case Sensitive Forms [case]
¿QUI? ¿QUI?

Proportional Numerals (Default)
H0123456789

Lining Numerals/Currency [lnum]
H w1,230 H 4,560\$

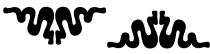
Superscript [sup]
n2 n²

Subscript [sub]
H20 H₂O

Prebuilt Fractions [frac]
1/2 3/4 ½ ¾

Arbitrary Fractions [frac]
23/456 23₄₅₆

Ordinals [ordn]
7a 8o 7^a 8^o

Ornaments [ornm]
ABCD 

Alternate M [ss01]
Mango Mango

Alternate e [ss02]
Element Element

Discretionary Ligatures Arrows [dlig] ON
-> <- /> </ <\ \> **→ ← ↗ ↘ ↙ ↘**

Discretionary Ligatures Circled Numbers [dlig] ON
(0)(1)(2)(3)(4)(5)(6)(7)(8)(9) **0123456789**

Discretionary Ligatures Symbols [dlig] ON
(C)(R)(P)(a) **CRPa**

Alternate Enclosures [ss03]
(a)[b]{c}«d»x e» (a)[b]{c}«d»x e»

Alternate Ampersand [ss04]
& &

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2025–2026

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Supported Languages					
Abenaki	English	Kaqchikel	Occidental	Swahili	
Afaan Oromo	Estonian	Karakalpak	Occitan	Swazi	
Afar		Karelian	Oshiwambo	Swedish	
Afrikaans	Faroese	Kashubian	Ossetian		
Albanian	Fijian	Kikongo		Tagalog	
Alsatian	Filipino	Kinyarwanda	Palauan	Tahitian	
Amis	Finnish	Kiribati	Papiamentu	Tetum	
Anuta	Folkspraak	Kirundi	Piedmontese	Tok Pisin	
Aragonese	French	Klingon	Polish	Tokelauan	
Aranese	Frisian		Portuguese	Tongan	
Aromanian	Friulian	Ladin	Potawatomi	Tshiluba	
Arrernte		Latin		Tsonga	
Arvanitic (Latin)	Gagauz	Latino sine Flexione	Q'eqchi'	Tswana	
Asturian	Galician	Latvian	Quechua	Tumbuka	
Aymara	Genoese	Lithuanian		Turkish	
	German	Lojban	Rarotongan	Turkmen	
Bashkir (Latin)	Gooniyandi	Lombard	Romanian	Tuvaluan	
Basque	Guadeloupean Creole	Low Saxon	Romansh	Tzotzil	
Bemba	Gwich'in	Luxembourgish	Rotokas		
Bikol				Uzbek	
Bislama	Haitian Creole	Makhuwa	Sami (Lule Sami)	Venetian	
Bosnian	Hän	Malay	Sami (Southern Sami)	Vepsian	
Breton	Hawaiian	Manx	Samoaan	Vietnamese	
	Hiligaynon	Māori	Sango	Volapük	
Cape Verdean Creole	Hopi	Marquesan	Saramaccan	Võro	
Catalan	Hotcək	Marshallese	Sardinian		
Cebuano	Hungarian	Megleno-Romanian	Scottish Gaelic	Wallisian	
Chamorro		Meriam	Serbian	Walloon	
Chavacano	Ido	Mir	Seri	Waray-Waray	
Chickasaw	Ilocano	Mohawk	Seychellois Creole	Warlpiri	
Cimbrian	Indonesian	Moldovan	Shawnee	Wayuu	
Cofán	Interglossa	Montagnais	Shona	Wik-Mungkan	
Corsican	Interlingua	Montenegrin	Sicilian	Wiradjuri	
Creek	Irish	Murrinh-Patha	Silesian		
Crimean Tatar	Istro-Romanian		Slovak	Xhosa	
Croatian	Italian	Nagamese Creole	Slovenian		
Czech		Ndebele	Slovio	Yapese	
	Jamaican	Neapolitan	Somali	Yindjibarndi	
Dawan	Javanese	Ngiyambaa	Sorbian		
Delaware	Jèrriais	Niuean	Sotho	Zapotec	
Dholuo		Noongar	Spanish	Zulu	
Drehu	Kala Lagaw Ya	Norwegian	Sranan	Zuni	
	Kapampangan	Novial	Sundanese		

Foundry
We believe typography is one of the most powerful tools for communication, so we craft letters with story, soul and sophistication.

Our aim is to pour worlds into every word, drawing from the lettering traditions, art, and culture of both East and West — where history and place shape every decision.

We build typographic universes for brands and designers who believe the details matter.

Designer
Mark De Winne began his career in graphic design before typography drew him deeper into its craft, leading him from Singapore to The Hague's Type & Media program, where he became the first Singaporean graduate.

His practice now moves between brand identity, type design, teaching, and documenting Singapore's typographic vernacular.

Previously, his work was released by Typofonderie and Darden Studio, and in 2018 he was named a TDC Ascender. After founding Type Design Asia in 2024, he now leads Miracle Type Co.

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