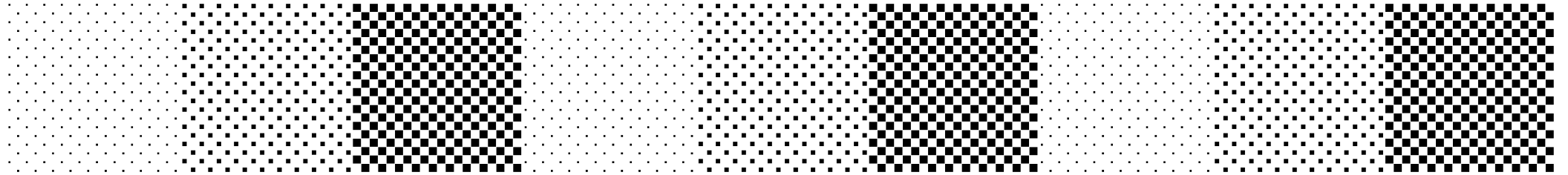


Visuelle



@rt



Visuelle is a workhorse sans-serif that channels the rich heritage of early European grotesques into a warm, contemporary tool for branding and editorial design. Inspired by the larger cuts of Breite Grotesk from early 20th-century Bauersche Gießerei catalogues, it offers a modern reinterpretation of the era's expressive letterforms while honouring the clarity and restraint that today's designers rely on.

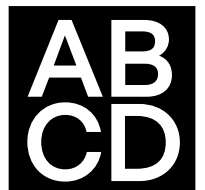
Where today's neo-grotesques often strive for the mystical neutrality, the early grotesques remain stubbornly eccentric, expressive, "rugged" even. The dazzling variety across sizes reflects a world where creativity (and a keen understanding of scale considerations) often outweighed consistency. Granted, only much later did the concept of a unified type "family" across weights, widths, and sizes take root.

Visuelle doesn't seek to replicate those historical inconsistencies but instead pays respectful homage to their spirited essence.

The high-waisted a, double-storied **g**, distinctive **U**, and alternate ampersand (**Œ**) all channel the vivacity of early grotesques without compromising today's sensibilities. Varied terminals and occasional lowercase curiosities, set against expansive capitals, create a dynamic rhythm — disciplined but never dull.

With an extensive character set that supports extended Latin (including Vietnamese) and a suite of stylistic alternates and symbols, Visuelle invites designers to explore its depth. Carefully tuned weights ranging from Thin to Black bring personality to everyday typography without overwhelming the message.

Building on Miracle Type's focus on craft and typographic history, Visuelle attempts to extend the grotesque genre with a fusion of "warmth" and contemporary refinement. It is a typeface where historical quirk meets "grafik deezen"; both come together in a form built to work hard while looking effortlessly cool (or so we'd like to think!)



m Visuelle Thin
m Visuelle Extralight
m Visuelle Light
m Visuelle Regular
m **Visuelle Medium**
m **Visuelle Semibold**
m **Visuelle Bold**
m **Visuelle Extrabold**
m **Visuelle Black**

Visuelle Thin
60pt

Mud Pharmaceutically
PARTICULARIZATION

Visuelle Extralight
60pt

Handballs Snakeroots
ANTICLIMACTICALLY

Visuelle Light
60pt

Fitch Comprehended
PSYCHOANALYZING

Visuelle Regular
60pt

Extinguishers Hazels
INTERNATIONALIST

Visuelle Medium
60pt

Appropriator Eluting
EXPERIMENTALISM

Visuelle Semibold
60pt

Craftspeople Oafish
BACTERIOLOGISTS

Visuelle Bold
60pt

**Hosanna Residence
AUDIOCASSETTES**

Visuelle Extrabold
60pt

**Idealisations Police
OVERABUNDANCE**

Visuelle Black
60pt

**Shale Slaughtering
AFTERTHOUGHTS**

Visuelle Thin
36pt

► Seriffed I

Tuerie de l'école primaire Sandy Hook
CHROPOWATOŚĆ POWIERZCHNI
Michael Jackson albums discography

Visuelle Extralight
36pt

► Short J

Linia kolejowa 181 Kralovany – Trstená
JOÃO PEDRO JUNQUEIRA DE JESUS
Jak rozpętałem drugą wojnę światową

Visuelle Light
36pt

► Alternate U

65.^a edición de los Premios Grammy
GEORG PLANGE WEIZENMÜHLEN
Joint Special Operations Command

Visuelle Regular
36pt

► Alternate R

Elektrownia Wodna we Włocławku
CONSOLIDATED B-24 LIBERATOR
Adventures of Sonic the Hedgehog

Visuelle Medium
36pt

► Seriffed I
► Alternate R
► Alternate U

Elezioni politiche in Italia del 1874
PORTABLE DOCUMENT FORMAT
2022–23 UEFA Champions League

Visuelle Semibold
36pt

► Single Storey a

Col·legi Casp-Sagrat Cor de Jesús
DASHING THROUGH THE SNOW
Moon landing conspiracy theories

Visuelle Styles

miracle

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www.miracletype.co

Page 9

Visuelle Bold
36pt

► Single Storey g

**Idézőjel Dobszay László Tutanota
SATAPÄIVÄINEN KEISARIKUNTA
Sovereign Military Order of Malta**

Visuelle Extrabold
36pt

► Single Storey g
► Alternate &

**King Gizzard & the Lizard Wizard
PORNোগ্রাফি ÞORSKASTRÍÐIN
In the Land of Saints and Sinners**

Visuelle Black
60pt

► Alternate Q
► Alternate R

**Pierre Menard, autor del Quijote
LIST OF TINY DESK CONCERTS
Renaissance: A Film by Beyoncé**

The Crystal Goblet, or
Printing Should Be Invisible

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a connoisseur of wine. For if you have no feelings about wine one way or the other, you will want the sensation of drinking the stuff out of a vessel that may have cost thousands of pounds; but if you are a member of that vanishing tribe, the amateurs of fine vintages, you will choose the crystal, because everything about it is calculated to **reveal** rather than hide the beautiful thing which it was meant to **contain**.

▲
Visuelle Light, Medium,
10/13 pt

The Crystal Goblet, or
Printing Should Be Invisible

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a connoisseur of wine. For if you have no feelings about wine one way or the other, you will want the sensation of drinking the stuff out of a vessel that may have cost thousands of pounds; but if you are a member of that vanishing tribe, the amateurs of fine vintages, you will choose the crystal, because everything about it is calculated to **reveal** rather than hide the beautiful thing which it was meant to **contain**.

▲
Visuelle Regular, Semibold,
10/13 pt

The Crystal Goblet, or
Printing Should Be Invisible

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a connoisseur of wine. For if you have no feelings about wine one way or the other, you will want the sensation of drinking the stuff out of a vessel that may have cost thousands of pounds; but if you are a member of that vanishing tribe, the amateurs of fine vintages, you will choose the crystal, because everything about it is calculated to **reveal** rather than hide the beautiful thing which it was meant to **contain**.

▲
Visuelle Medium, Bold,
10/13 pt

The Crystal Goblet, or
Printing Should Be Invisible

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a connoisseur of wine. For if you have no feelings about wine one way or the other, you will want the sensation of drinking the stuff out of a vessel that may have cost thousands of pounds; but if you are a member of that vanishing tribe, the amateurs of fine vintages, you will choose the crystal, because everything about it is calculated to **reveal** rather than hide the beautiful thing which it was meant to **contain**.

▲
Visuelle Semibold, Black,
10/13 pt

Month	2025	2024	Change (%) 2025 vs 2024
JAN	6,160,000	5,430,000	13.4%
FEB	5,440,000	5,350,000	1.7%
MAR	5,620,000	5,730,000	1.9%
APR	5,780,000	5,400,000	6.9%
MAY	5,820,000	5,480,000	6.2%
JUN	5,880,000	5,620,000	4.6%

Changi Airport's operating indicators for Q3 2025

Singapore Changi Airport handled 17.3 million passenger movements from July to September 2025 (Q3), registering an increase of 3.1% year-on-year. Aircraft movements, including landings and take-offs, totalled 91,600 for the quarter – comparable to the same period last year.

Changi Airport's top five markets for the quarter were China, Indonesia, Malaysia, Australia and India. Among Changi's top 10 markets, China and Vietnam recorded the strongest growth, at 9.7% and 11.3% respectively. The top five city links for the quarter were Kuala Lumpur[KUL], Jakarta[CGK], Bangkok[BKK], Denpasar[DPS] and Shanghai[PVG], with the Singapore–Jakarta route posting double-digit growth.

Mr Lim Ching Kiat, Changi Airport Group's Executive Vice President for Air Hub and Cargo Development said,

“ Changi Airport continues to build on the positive momentum in travel demand this quarter, particularly on Asia routes. We are expanding our network with new airlines and destinations that further reinforce Changi's connectivity to the region. As we gear up for the year-end travel season, travellers can look forward to greater convenience and more ways to explore both new and familiar destinations. ”

▲
Visuelle Regular, Semibold, Bold (for table)
9/12 pt

One of Asia's most connected international aviation hubs, Changi Airport links Singapore directly to over 160 cities globally, with close to 100 airlines operating some 7,000 flights weekly. Jewel Changi Airport, a multi-dimensional lifestyle destination, opened in April 2019, bringing Changi Airport's shopping and dining offering to over 700 F&B and retail outlets. Changi is the world's most awarded airport, having received over 690 accolades for its consistent and excellent airport staff service, passenger experience and safety standards.

▲
Visuelle Medium
7/9 pt

Month	2025	2024	Change (%) 2025 vs 2024
JAN	6,160,000	5,430,000	13.4%
FEB	5,440,000	5,350,000	1.7%
MAR	5,620,000	5,730,000	1.9%
APR	5,780,000	5,400,000	6.9%
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▲
Visuelle Regular, Semibold, Bold (for table)
8/11 pt

One of Asia's most connected international aviation hubs, Changi Airport links Singapore directly to over 160 cities globally, with close to 100 airlines operating some 7,000 flights weekly. Jewel Changi Airport, a multi-dimensional lifestyle destination, opened in April 2019, bringing Changi Airport's shopping and dining offering to over 700 F&B and retail outlets. Changi is the world's most awarded airport, having received over 690 accolades for its consistent and excellent airport staff service, passenger experience and safety standards.

▲
Visuelle Medium
6/8 pt

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Case Sensitive Forms [case]

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Scientific Superiors, Inferiors [sup], [sinf/subs]

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Prebuilt Fractions [frac]

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Arbitrary Fractions [frac]

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Ordinals [ordn]

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Alternate I [ss01]

Interest Interest

Short J [ss02]

Jacuzzi Jacuzzi

Alternate Q [ss03]

Quick Quick

Alternate R [ss04]

Radion Radion

Alternate U [ss05]

Ulysses Ulysses

Discretionary Ligatures Arrows

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Single Storey a [ss06]

Starr Starr

Single Storey g [ss07]

Cargo Cargo

Alternate Ampersand [ss08]

H&M H&M

Alternate Arrows [ss09]

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Squared Numerals [ss10]

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Published
2025

Version
1.0

Design
Mark De Winne
2019–2025

Assistance
Đinh Nhật Hà

Production
Eben Sorkin

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[miracletype.co/eula](https://www.miracletype.co/eula)

Supported Languages

Abenaki	English	Kaqchikel	Occidental	Swahili
Afaan Oromo	Estonian	Karakalpak	Occitan	Swazi
Afar		Karelian	Oshiwambo	Swedish
Afrikaans	Faroese	Kashubian	Ossetian	
Albanian	Fijian	Kikongo		Tagalog
Alsatian	Filipino	Kinyarwanda	Palauan	Tahitian
Amis	Finnish	Kiribati	Papiamentu	Tetum
Anuta	Folkspraak	Kirundi	Piedmontese	Tok Pisin
Aragonese	French	Klingon	Polish	Tokelauan
Aranese	Frisian		Portuguese	Tongan
Aromanian	Friulian	Ladin	Potawatomi	Tshiluba
Arrernte		Latin		Tsonga
Arvanitic (Latin)	Gagauz	Latino sine Flexione	Q'eqchi'	Tswana
Asturian	Galician	Latvian	Quechua	Tumbuka
Aymara	Genoese	Lithuanian		Turkish
	German	Lojban	Rarotongan	Turkmen
Bashkir (Latin)	Gooniyandi	Lombard	Romanian	Tuvaluan
Basque	Guadeloupean Creole	Low Saxon	Romansh	Tzotzil
Bemba	Gwich'in	Luxembourgish	Rotokas	
Bikol				Uzbek
Bislama	Haitian Creole	Makhuwa	Sami (Lule Sami)	Venetian
Bosnian	Hän	Malay	Sami (Southern Sami)	Vepsian
Breton	Hawaiian	Manx	Samoan	Vietnamese
	Hiligaynon	Māori	Sango	Volapük
Cape Verdean Creole	Hopi	Marquesan	Saramaccan	Võro
Catalan	Hotçak	Megleno-Romanian	Sardinian	
Cebuano	Hungarian	Meriam	Scottish Gaelic	Wallisian
Chamorro		Mir	Serbian	Walloon
Chavacano	Ido	Mohawk	Seri	Waray-Waray
Chickasaw	Ilocano	Moldovan	Seychellois Creole	Warlpiri
Cimbrian	Indonesian	Montagnais	Shawnee	Wayuu
Cofán	Interglossa	Montenegrin	Shona	Wik-Mungkan
Corsican	Interlingua	Murrinh-Patha	Sicilian	Wiradjuri
Creek	Irish		Silesian	
Crimean Tatar	Istro-Romanian	Nagamese Creole	Slovak	Xhosa
Croatian	Italian	Ndebele	Slovenian	
Czech		Neapolitan	Slovio	Yapese
	Jamaican	Ngiyambaa	Somali	Yindjibarndi
Dawan	Javanese	Niuean	Sorbian	
Delaware	Jèrriais	Noongar	Sotho	Zapotec
Dholuo		Norwegian	Spanish	Zulu
Drehu	Kala Lagaw Ya	Novial	Sranan	Zuni
	Kapampangan		Sundanese	

Foundry

We believe typography is one of the most powerful tools for communication, so we craft letters with story, soul and sophistication.

Our aim is to pour worlds into every word, drawing from the lettering traditions, art, and culture of both East and West — where history and place shape every decision.

We build typographic universes for brands and designers who believe the details matter.

Designer

Mark De Winne began his career in graphic design before typography drew him deeper into its craft, leading him from Singapore to The Hague's Type & Media program, where he became the first Singaporean graduate.

His practice now moves between brand identity, type design, teaching, and documenting Singapore's typographic vernacular.

Previously, his work was released by Typofonderie and Darden Studio, and in 2018 he was named a TDC Ascender. After founding Type Design Asia in 2024, he now leads Miracle Type Co.

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